

The Synware (sinwε:ɪɐ) collection explores the modalities of using, creating, and maintaining digital technologies collectively. Synware documents decentralized free software, their usage and community organization as much technical as conceptual, aesthetic and political.

This inaugural volume introduces the notion of free software syndicalism and questions the modalities of the free software movement facing up the transformation from a grass-roots movement in the 1980s to mainstreaming in the 2010s, industrialisation in the 2020s, and the momentum towards becoming a public digital infrastructure.



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